



**Julie Scanlon** is a Senior Lecturer in Contemporary Literature, Gender and Sexuality. I publish primarily in the field of contemporary women's fiction and theory and in theories of gender and sexuality in relation to literature, film and television. I am a member of the Advisory Board for the journal, *Genders*, and, prior to that, served on its Editorial Board for six years. I am a peer reviewer for the *Journal of Gender Studies*. I chair the Women in Humanities group at Northumbria University, am in the

process of setting up a Faculty Women's Network and am on the steering committee at NU Women (Newcastle University). As part of the Gender and Society Research Hub, I have helped to organise the public 'Festival of Feminist Ideas and Actions' in 2015 and 2016 and also organised a public screening season 'Lesbians on Screen' in 2014. Since arriving at Northumbria University in 2005, I have helped to organise annual public events for International Women's Day.

## Publications

### Edited books

- Ed., with Amy Waste, *Crossing Boundaries: Thinking Through Literature* (Sheffield: Sheffield Academic Press, 2001). 220 pages.

### Articles

#### Peer-Reviewed

- 'Whose Sexuality is it Anyway? Women Viewing Lesbians on Screen', co-authored with Ruth Lewis. *Feminist Media Studies*, forthcoming.
- 'Getting *The Girl*: Wittig and Zeig's Trojan Horse', *Genders* 52 (2010)
- 'Why Do We Still Want to Believe? The Case of Annie Proulx', *JNT: Journal of Narrative Theory*, 38.1 (2008), 86-110.
- "'XX+XX=XX": Monique Wittig's Reproduction of the Monstrous Lesbian', *Paroles Gelées* (UCLA) 16.1 (1998), 73-96.

## Chapters in Books

- 'Feminist Perspectives: North East and National', *Re-Reading Spare Rib*, ed. Angela Smith (forthcoming from Palgrave, 2017)
- 'The L Word: Producing Identities Through Irony', *The Handbook of Gender, Sex and Media*, ed. Karen Ross (Oxford: Wiley-Blackwell, 2012), 226-240.
- 'Dystopia' in *Encyclopedia of Religion and Film*, ed. Eric Michael Mazur (Santa Barbara, CA: ABC-CLIO, 2011), 163-166.
- 'Unruly Novels, Unruly Selves', *Generic Instability and Identity in the Contemporary Novel*, ed. Madelena Gonzalez and Marie-Odile Hedin (Newcastle: Cambridge Scholars Press, 2010), 139-159.
- Co-authored, with Amy Waste, 'Introduction' to *Crossing Boundaries: Thinking Through Literature* (Sheffield: Sheffield Academic Press, 2001), 13-16.
- 'Sue Grafton, *O is for Outlaw*', *Beacham's Encyclopedia of Popular Fiction*, 14 (Farmington Hills, MI: Gale Group, 2001), 285-294.

## Book Reviews

- Rev. of Mark Asquith, *The Lost Frontier: Annie Proulx's Wyoming Stories*, in *Western American Literature* 50.2 (2015), 174-175.
- Rev. of Dana Heller, ed., *Loving The L Word*, in *Critical Studies in Television* 9.3 (2014), 122-123.
- Rev. of Alex Hunt, ed., *The Geographical Imagination of Annie Proulx: Rethinking Regionalism*, in *Great Plains Quarterly* 30.2 (2010), 155-156.