



Melanie Waters is a Senior Lecturer in Modern and Contemporary Literature at Northumbria University, where I have worked since 2008. My research and teaching interests focus on feminist history and theory, popular culture, and American poetry. I am the author, with Rebecca Munford, of *Feminism and Popular Culture: Investigating the Postfeminist Mystique* (2013), the editor of *Women on Screen: Feminism and Femininity in Visual Culture* (2011) and the co-editor of *Poetry and Autobiography* (2011; with Jo Gill). I am currently undertaking research into feminist periodicals and the women's liberation movement in Britain.

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PUBLICATIONS

Monographs

Feminism and Popular Culture (London: I. B. Tauris, 2013) (with Rebecca Munford).

Edited Collections

Women on Screen: Feminism and Femininity in Visual Culture (Basingstoke: Palgrave, 2011).

Poetry and Autobiography (London and New York: Routledge, 2011) (with Jo Gill). Originally published as a special issue of *Life Writing* 5.2 (July 2009).

Special Issues

Feminist Periodical Culture: From Suffrage to Second Wave. Spec. Issue of *Women: A Cultural Review* (submitted; forthcoming) (with Victoria Bazin).

Feminism, Culture, and the New Generation. Spec. Issue of *Journal of International Women's Studies* (March 2009) (with Yvette Taylor).

Politics, Sexualities, and New Feminist Scholarship. Spec. Issue of *Journal of International Women's Studies* (April 2008).

Identity, Difference, and New Feminisms. Spec. Issue of *Journal of International Women's Studies* 8.2 (February 2007) (with Celia Roberts).

Articles

“‘Yours in Struggle’”: Bad Feelings and Revolutionary Politics in *Spare Rib*. Spec. Issue of *Women: A Cultural Review*. Ed. Victoria Bazin and Melanie Waters (submitted).

‘Mediated and Mediating Feminisms: Periodical Culture from Suffrage to Second Wave’ (Introduction; with Victoria Bazin). Spec. Issue of *Women: A Cultural Review*. Ed. Victoria Bazin and Melanie Waters (submitted).

‘Poetry and Autobiography’. Spec. Issue of *Life Writing* (Taylor and Francis) 5.2. Ed. Jo Gill and Melanie Waters (July 2009) (with Jo Gill).

“‘I think it would be better to be a Jew’”: Anne Sexton and the Holocaust’, *Holocaust Poetry*. Spec. Issue of *Critical Survey* (Berghahn) 19.3. Ed. Robert Eaglestone and Antony Rowland (December 2007) (invited).

Chapters

‘(Bad) Sex and the City?: Feminist (Re)Awakenings in HBO’s *Girls*’. *Reading Lena Dunham’s Girls: Feminism, Post Feminism, Authenticity and Gendered Performance in Contemporary Television*. Ed. (Basingstoke: Palgrave, 2017).

‘Anne Sexton and Sylvia Plath’. *Cambridge Companion to American Poetry*, ed. Mark Richardson (Cambridge: Cambridge University Press, 2014).

‘Fangbanging: Sexing the Vampire in Alan Ball’s *True Blood*’. *Television, Sex and Society: Analyzing Contemporary Representations*. Ed. Beth Johnson (London: Continuum, 2012).

‘The Horrors of Home: Feminism and Femininity in the Suburban Gothic’. *Women on Screen: Feminism and Femininity in Visual Cultures*. Ed. Melanie Waters (Basingstoke: Palgrave, 2011).

‘Screening Women/Women on Screen’. *Screening Women: Feminism, Femininity and Visual Cultures*. Ed. Melanie Waters. (Basingstoke: Palgrave, 2011).

‘Sexing It Up?: Women, Pornography and Third Wave Feminism’. *Third Wave Feminism: A Critical Exploration*, 2nd Rev. Ed. Rebecca Munford *et al* (Basingstoke: Palgrave, 2007), pp. 250-265. (invited).

“‘Mother, Home and Heaven’”: Nostalgia, Confession and Motherhood in *Desperate Housewives*. *Beyond the Picket Fence: Reading Desperate Housewives*. Ed. Kim Akass and Janet McCabe (London: I. B. Tauris, 2006), pp. 190-205 (with Stacy Gillis).