



Rosie White is a Senior Lecturer at Northumbria University. Following a first degree in English Literature at CCAT (now Anglia Ruskin University) I took the MA in Contemporary Literary Studies at Lancaster, for which I received British Academy funding. My subsequent PhD (also Lancaster) focussed on the novels of contemporary feminist writer Michèle Roberts. Since then my research and teaching interests have veered towards popular culture, particularly film and television studies. I also have a continuing interest in British cultural studies and feminist theory. My first book, *Violent*

Femmes: Women As Spies in Popular Culture was published in 2007 and I continue to teach and write about popular culture, feminist theory and issues of representation. I am currently working on a new book – *Television Comedy and Femininity: Queering Gender* (I B Tauris, forthcoming), and publishing shorter pieces in journals and edited collections that focus on particular performers' work, such as Beryl Reid, Miranda Hart and Roseanne Barr.

<https://www.northumbria.ac.uk/about-us/our-staff/w/rosie-white/rosemary.white@northumbria.ac.uk>

PUBLICATIONS

Articles

White, Rosie (2016) *Funny peculiar: Lucille Ball and the vaudeville heritage of early American television comedy*. *Social Semiotics*, 26 (3). pp. 298-310. ISSN 1035-0330

Leggott, James, Lockyer, Sharon and White, Rosie (2015) '*Acting Up: Gender and Television Comedy*' [Editorial]. *Critical Studies in Television*, 10 (2). pp. 1-3. ISSN 1749-6020

White, Rosie (2015) *Linda Mizejewski, Pretty/Funny: Women Comedians and Body Politics* [Book review]. *Critical Studies in Television*, 10 (2). pp. 129-131. ISSN 1749-6020

White, Rosie (2014) *Beryl Reid Says... Good Evening: Performing Queer Identity on British Television*. *Journal of European Popular Culture*, 5 (2). pp. 165-179. ISSN 2040-6134

White, Rosie (2013) *Women are angry! Lizzie and Sarah as feminist critique*. *Feminist Media Studies*, 13 (3). pp. 415-426. ISSN 1468-0777

White, Rosie (2012) *Wit's End: Women's Humor as Rhetorical and Performative Strategy* [Book review]. *Journal of Gender Studies*, 21 (2). pp. 229-230. ISSN 0958-9236

Silva, Kumarini, Mendes, Kaitlynn, White, Rosie, Atakav, Eylem and Lavoie, Dusty (2010) **Commentary and Criticism: Women, Humour, and Feminism**. Feminist Media Studies, 10 (3). pp. 353-367. ISSN 1468-0777

White, Rosie (2010) **Violent Affect: Literature, Cinema, and Critique after Representation [Book review]**. MFS: Modern Fiction Studies, 56 (2). pp. 466-468. ISSN 0026-7724

Bazin, Victoria and White, Rosie (2006) **Generations: women, age and difference**. Studies in the Literary Imagination, 39 (2). pp. 1-11. ISSN 0039-3819

White, Rosie (2006) **Action Chicks: New Images of Tough Women in Popular Culture [Book review]**. Feminist Media Studies, 6 (2). pp. 231-236. ISSN 1468-0777

White, Rosie (2004) **Visions and re-visions: Women and time in Michèle Roberts's 'In the red kitchen'**. Women: A Cultural Review, 15 (2). pp. 180-191. ISSN 0957-4042

White, Rosie (2003) **Permeable borders, possible worlds: history and identity in the novels of Michèle Roberts**. Studies in the Literary Imagination, 32 (2). pp. 71-90. ISSN 0039-3819

White, Rosie (2003) **'Television at a distance: John Corner's Critical Ideas in Television Studies' (Book review)**. Film-Philosophy, 7 (2). p. 15. ISSN 1466-4615

Chapters

White, Rosie and Edmonds, Lynn (forthcoming 2016) **'What did it mean?': A Generational Conversation**. In: Re-Reading *Spare Rib*, Palgrave Macmillan, Basingstoke.

White, Rosie (2015) **Miranda and Miranda: Comedy, Femininity and Performance**. In: Twenty-First Century Feminism: Forming and Performing Femininity. Palgrave Macmillan, Basingstoke, pp. 119-139. ISBN 978-1-137-49284-5

White, Rosie (2014) **Funny Old Girls: Representing older women in British television comedy**. In: Ageing, Popular Culture and Contemporary Feminism: Harleys and Hormones. Palgrave Macmillan, Basingstoke and New York, pp. 155-171. ISBN 9781137376527

White, Rosie (2012) **Dorothy Gilman's Mrs. Pollifax and Ian Fleming's James Bond: Soft and hard spy fiction**. In: Espionage fiction: the seduction of clandestinity. Paradoxa, Vashon Island, pp. 73-90. ISBN 978-1929512355

White, Rosie (2011) **Alias: quality television and the new woman professional**. In: Women on Screen: feminism and femininity in visual culture. Palgrave Macmillan, Basingstoke, pp. 45-57. ISBN 978-0230229655

White, Rosie (2010) **Television, Violence and Demons: Discussing Media Effects with the Vampire Slayer**. In: Buffy in the Classroom: Essays on Teaching with the Vampire Slayer. McFarland & Co Inc. ISBN 978-0-7864-5964-3

White, Rosie (2010) ***'You'll be the death of me': Mata Hari and the myth of the femme fatale.*** In: *The femme fatale: images, histories, contexts.* Palgrave Macmillan, Basingstoke, UK, pp. 72-85. ISBN 978-0230203617

White, Rosie (2008) ***Englishness and espionage: Edith Cavell as the good spy.*** In: *Heroines and Heroes: Symbolism, Embodiment, Narratives & Identity.* Midrash Publishing, Kingswinford, pp. 1-13. ISBN 978-0955124433

White, Rosie (2001) ***Feminist icon? Buffy the Vampire Slayer and postfeminist television.*** In: *Millennial visions : feminisms into the 21st century.* Cardiff Academic Press.. ISBN 9781899025299

Books

White, Rosie (2008) ***Violent Femmes: Donne-spia de Mata Hari ad Alias.*** Odoya Media e Società . Odoya, Italy. ISBN 9788862880114

White, Rosie (2007) ***Violent femmes: women as spies in popular culture.*** Routledge. ISBN 0415370787