



Victoria Bazin is a Senior Lecturer in Modern and Contemporary Literature at Northumbria University. My research focuses on American modernism, American periodical culture and feminist periodical culture. I am the author of *Marianne Moore and the Cultures of Modernity* (2010), the co-founder of the Network of American Periodical Studies and I am currently completing a monograph, *Modernism Edited: Marianne Moore and The Dial Magazine* which will be published in 2017 by Edinburgh University Press. I am also developing research interests on transatlantic feminist periodicals, the history

of the 'second wave' and the mediation of the counter-culture through magazines.

<https://www.northumbria.ac.uk/about-us/our-staff/b/victoria-bazin/>

Victoria.bazin@northumbria.ac.uk

PUBLICATIONS

Monographs

Marianne Moore and the Cultures of Modernity (Burlington: Ashgate, 2010)

Special Issues

Co-edited and introduced special issue of *The Studies in the Literary Imagination: 'Generations: Women, Age, and Difference'* (Vol. 39:2, Fall, 2007), i-xi.

Feminist Periodical Culture: From Suffrage to Second Wave. Spec. Issue of *Women: A Cultural Review* (submitted; forthcoming) (with Melanie Waters).

Articles

'Miss-Represented?: Mediating Miss World in *Shrew Magazine*'. Spec. Issue of *Women: A Cultural Review*. Ed. Victoria Bazin and Melanie Waters (submitted).

'Mediated and Mediating Feminisms: Periodical Culture from Suffrage to Second Wave' (Introduction; with Melanie Waters). Spec. Issue of *Women: A Cultural Review*. Ed. Victoria Bazin and Melanie Waters (submitted).

'Restless Subjects/Careless People: re-reading *The Great Gatsby*' *The Journal of Transatlantic Studies*, 13.4 (2015): 373-376.

'Hysterical Virgins and Little Magazines: Marianne Moore and *The Dial Magazine*', *Journal of Modern Periodical Studies*, 4.1 (July, 2013).

'Lorine Niedecker, Henri Bergson and the Poetics of Temporal Flow', *British Journal of American Studies*, 46.4 (2012): 1-20.

'Commodifying the Past: Doris Lessing's *The Golden Notebook* as Nostalgic Narrative', *Journal of Commonwealth Literature*, 43 (2'History and Generation in Caryl Churchill's *Top Girls*', *Studies in the Literary Imagination*, 39 (2007), 115-134.

"Just Looking" at the Everyday: Marianne Moore's Exotic Modernism', *Modernist Cultures*, 2 (2006): 58-69.

'Marianne Moore, Kenneth Burke and the Poetics of Literary Labour' *Journal of American Studies*, 35 (2001), 3, 433-452.

'Marianne Moore and the Arcadian Pleasures of Shopping' in *Women: A Cultural Review* (Volume 12, no.2 Summer 2001, pp. 218-235).

Chapters

"A New Kind of Trade": Advertising Feminism in *Spare Rib*' in Angela Smith (ed.), *Re-Reading Spare Rib* (Basingstoke: Palgrave, forthcoming).

'Tune in and Turn On: Learning to Listen in Zora Neale Hurston's *Their Eyes Were Watching God*' in Gina Wisker (ed.) *Teaching African American Women's Writing* (Palgrave, 2010).

Biographical sketch of Peter Widdowson in Barker, Simon and Jo Gill (eds) *Literature as History: Essays in Honour of Peter Widdowson* (Continuum, 2009).